

研究資料

ダンス指導の現状と問題点に関する報告

～大阪市立中学校教員を対象として～

Current situations and matters in improvement on dance in junior high PE
class in Osaka city

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Abstract

In order to create research data for facilitating the smooth implementation of dance classes as a compulsory subject, this study tries to obtain an accurate assessment of the current state of dance classes and identify the problems that they face. We used a questionnaire survey of 108 teachers at junior high schools in Osaka City.

The results, and our conclusion, are as follows:

- 1) The dance classes are conducted by only a certain number of female teachers.
- 2) In many cases, the dance curriculum consists of “mass games”. The study requirements specified in the national curriculum are not implemented, and it is feared that this may lead to a decrease in quality. Furthermore, the number of boys enrolling for dance classes tends to be low. This is expected to be a major problem as the new guideline mandates coeducational dance classes.
- 3) The teachers requested that practical dance teaching skills be incorporated in the teacher training program as they experienced difficulties and anxiety when conducting dance classes.

Thus, it is necessary to enhance the teacher training program for dance teachers to improve their understanding of the national curriculum standards and their teaching skills.

キーワード 授業の実施状況 求める研修内容 教諭の意識 男女必修化

1. 緒言

平成21年に告示された中学校学習指導要領改訂に伴い、中学校1・2年生での武道とダンスを含む全領域の必修化が示された（文部科学省,2009）。そこには、新教育基本法の教育目標

である「伝統と文化の尊重」の実現を目指して、武道の必修化と共に「集団活動や身体表現などを通じてコミュニケーション能力を育成する」ことを重んじる基本方針において、ダンスが必修化された背景がある（文部科学省,2010）。ま

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